Zürcher Hochschule für Angewandte Wissenschaften



## Demoversion Sprachprüfung Englisch Fremdsprache

Die Fremdsprachenprüfungen sind in drei Prüfungsteile gegliedert.

Im Folgenden finden Sie zu jedem Prüfungsteil eine Anzahl Fragen. Bitte beachten Sie, dass auf den folgenden Seiten nur die Aufgabentypen und der Schwierigkeitsgrad abgebildet sind. Die realen Sprachprüfungen sind länger und werden am Computer geschrieben.



## Prüfungsteil 1: Sprachstrukturen und Grammatik

This part of the examination is divided into two sections (Section 1 and Section 2).			
- In <u>Section 1</u> , you will need to select <b>one</b> of four possible answers.			
- In <u>Section 2</u> , you will need to decide which part of the sentence is <b>incorrect</b> .			
Section 1: Select the answer that correctly completes the statement.			
1. He lost his job six months ago and for a new position ever since.			
<ul><li>☐ had looked</li><li>☒ has been looking</li><li>☐ is looking</li><li>☐ looks</li></ul>			
2. She refused to help us in any way was rather unkind of her.			
<ul><li>☐ , what</li><li>☐ , that</li><li>☑ , which</li><li>☐ that</li></ul>			
3. She's gone to the optician's to			
<ul> <li>⋈ have her eyes examined</li> <li>⋈ let examine her eyes</li> <li>⋈ examine her eyes</li> <li>⋈ have examined her eyes</li> </ul>			
4. By planting selected flowers and shrubs, they've made			
<ul> <li>☐ look beautiful their garden</li> <li>☐ their garden look beautifully</li> <li>☐ their garden looking beautiful</li> <li>☒ their garden look beautiful</li> </ul>			
5. He has gone into hiding because the police in connection with his wife's death.			
<ul> <li>□ wants to ask him</li> <li>⋈ want to interview him</li> <li>□ will interview him</li> <li>□ is intending to ask him</li> </ul>			
6. He'd be very disappointed if he the job.			
<ul><li>☐ doesn't get</li><li>☐ wouldn't get</li><li>☐ didn't get</li><li>☐ won't get</li></ul>			



7.	John should pass the exam easily. I'll be very surprised if
	<ul><li>⋈ he doesn't</li><li>⋈ he didn't</li><li>⋈ he won't</li><li>⋈ he wouldn't</li></ul>
8.	than the doorbell rang.
	<ul> <li>No sooner sat I down</li> <li>No sooner I had sat down</li> <li>I sat down no sooner</li> <li>No sooner had I sat down</li> </ul>
Se	ction 2: Please indicate which of the underlined parts you think is wrong.
1.	I <u>promise</u> that <u>I will let</u> you know as soon as he <u>will have arrived</u> so that you <u>may make</u> the final arrangements for the conference.
	<ul> <li>□ promise</li> <li>□ I will let</li> <li>□ will have arrived</li> <li>□ may make</li> </ul>
2.	The lecturer <u>explained us</u> that another, similar story had been written <u>at a later date</u> , but that, <u>unlike</u> 'Beowulf', it was prose <u>rather than</u> poetry.
	<ul> <li>explained us</li> <li>at a later date</li> <li>unlike</li> <li>rather than</li> </ul>



## Prüfungsteil 2: Textverstehen

1.	Vasari might have been more enthusiastic about Botticelli if Botticelli's work
	<ul> <li>had not depicted a story so clearly.</li> <li>had not evolved from the traditions of art history.</li> <li>had shown more evidence of the artist's talent.</li> <li>had corresponded more neatly to Vasari's view of art history.</li> </ul>
2.	During the 17 <sup>th</sup> and 18 <sup>th</sup> centuries, Botticelli's work
	<ul> <li>□ attracted no attention from art historians.</li> <li>□ was compared favourably with Michelangelo's.</li> <li>□ was not known by art historians.</li> <li>□ was considered inferior to Michelangelo's.</li> </ul>
3.	Anti-academic art historians disagreed with academic art historians on
	<ul> <li>□ the artistic value of Botticelli's work.</li> <li>□ the features that characterised Florentine art.</li> <li>□ the criteria by which art should be judged.</li> <li>□ the taste exhibited in Botticelli's best paintings.</li> </ul>
4.	The author of the text indicates that
	<ul> <li>□ art historians were determined to keep Botticelli's work from public view.</li> <li>□ Botticelli's work did not achieve popularity for a long time.</li> <li>□ Botticelli's work had to be hidden away because it was tasteless.</li> <li>□ Botticelli's best paintings never became popular.</li> </ul>
5.	According to the text, which of the following is an accurate statement about Botticelli's relation to classical art?
	<ul> <li>Botticelli more often made use of classical subject matter than classical style.</li> <li>Botticelli's style does not share any similarities with the style of classical art.</li> <li>Botticelli borrowed stylistic techniques from Michelangelo.</li> <li>Botticelli sometimes borrowed subject matter from classical art but he did not create large-scale paintings.</li> </ul>



## Prüfungsteil 3: Wortschatz und Idiomatik

Choose the best alternative to complete the sentence.

1.	According to the of your contract, you are required to give three months' notice if you wish to leave the company.
	☐ details ☐ rules ☐ terms ☐ regulations
2.	At the age of 60, he finally his ambition of learning to fly.  reached completed obtained achieved
3.	Since you are in a position of authority, you will be responsible if anything goes wrong.  brought held taken told
4.	Some people enjoy the of city life.  anonymity unfriendliness impersonalisation consumption
5.	He has been to hospital to undergo tests.  allocated assigned admitted accepted
6.	Given the current market situation, we may be forced to lower our prices in order to remain



1.	This Chianti is the one we had last time we ate at this restaurant.	
	<ul> <li>□ other than</li> <li>□ another as</li> <li>□ different from</li> <li>□ various to</li> </ul>	
8.	During the recession, many companies are having to workers.	
	<ul><li>□ lay off</li><li>□ resign</li><li>□ dismiss</li><li>□ put down</li></ul>	
9.	Some linguists insist that the only way to a language is through total immersion that language.	n in
	☐ disseminate ☐ acquire ☐ obtain ☐ know	
10.	Nowadays, most public buildings offer for the disabled.	
	<ul> <li>□ possibilities</li> <li>□ facilities</li> <li>□ equipments</li> <li>□ infrastructures</li> </ul>	